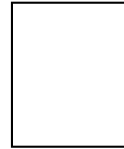


Name _____ # _____

Subject *Fourth Melody (Level II)* Teacher Code _____

Due Date: October 30, 2009



The Eagle

Your Assignment

- A. Say the poem, *The Eagle*, rhythmically in $\frac{3}{4}$ time.
- B. Try playing the poem on your recorder using any combination of D's and E's. Now try using B, A, G, E, and D.
- C. This song is in the key of G. What note is "Do" in the key of G? Write that note for your last note below and possibly your 1st note.

| | | | |
|--|-----|-----|--------------|
| <div style="display: flex; align-items: center;"> <div style="border-right: 1px solid black; padding-right: 5px; margin-right: 5px;">3</div> <div style="border-bottom: 1px solid black; flex-grow: 1; position: relative;"> <div style="position: absolute; left: 10%; top: 50%; transform: translate(-50%, -50%);">●</div> </div> </div> | | | |
| 4 | | | |
| King | of | the | sky, |
| | | | |
| Soar- | ing | so | high, |
| | | | |
| Lend | me | a | feath- er so |
| | | | |
| that | I | can | fly! |

- D. Speak the poem rhythmically. Remember, it is in $\frac{3}{4}$ time. Write down the rhythmic notation (the first note is given). Recommendation: use only quarter notes (\downarrow) and dotted half notes ($\downarrow .$).
- E. Write in your rhythm on the lines. The first note is given. Have a friend check it.
- F. Play the poem using notes B, A, G, E and low D. Suggestions: move mostly stepwise, have a similarity between the 1st and 2nd halves, think about the words in your melody selection. Rule: End on "Do"!
- G. If you liked the way your song sounded, write the letter names of the notes on the spaces under your rhythm. Have a friend check it.
- H. **Transfer your composition to the staff on the next page.**



The Eagle

By _____ # _____

H. Transfer your composition from page 13 to the staff below. Place the notes on the **correct line or space** (Every Good Boy Does Fine, All Cows Eat Grass) and use the **correct rhythm** (remember, you will need 3 beats in each measure!).

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff is divided into two measures.

King of the sky,

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff is divided into two measures.

soar- ing so high.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff is divided into two measures.

lend me a feath- er so

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff is divided into two measures.

that I can fly!