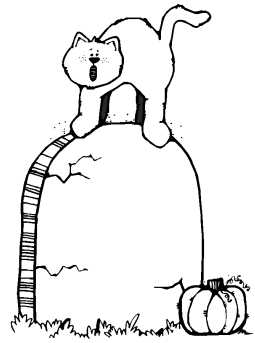


Name _____ # _____

Subject Fifth Melody (Level II) Teacher Code _____

20

Due Date: October 8, 2009



Major Sharp Key Signatures

The Key Signature

The **KEY SIGNATURE** is the group of SHARPS or FLATS placed right after the clef. It directs 1) which sharps and flats are to be used throughout the music and 2) which note and chord will be the **tonic**, or **keynote**, of the piece (i.e. in the key of G, the pitch G is the keynote and tonic (the “do”) of the song).

The Order of Sharps

The sharps are **always** written in the same order of the staff. Memorize the order of sharps. A saying to help you remember the saying is “**Fat Cats Go Down Alleys Eating B**_____” (you can make up your own last word!).

	F	C	G	D	A	E	B
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The Placement of Sharps

It is also important to remember that the sharps are **always** placed on the same line or space of the staff. For example, the first sharp on the treble staff is **always** on the 5th line, **never** on the 1st space.

Naming Sharp Key Signatures

To discover the name of a MAJOR SHARP KEY there is an easy 2-step process.

- 1) Circle the last sharp in the key signature.

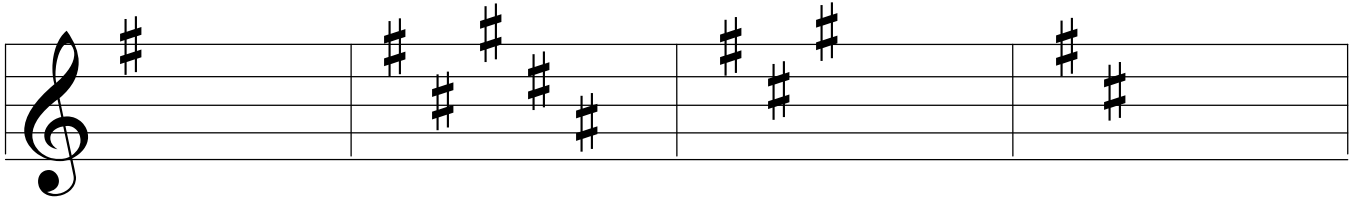
- 2) Name the note that is a HALF STEP HIGHER than the last sharp. This **is** the name of the key!
Remember: a 1/2 step higher than E# is F# and a 1/2 step higher than B# is C#

D Major
E Major
F# Major
A Major

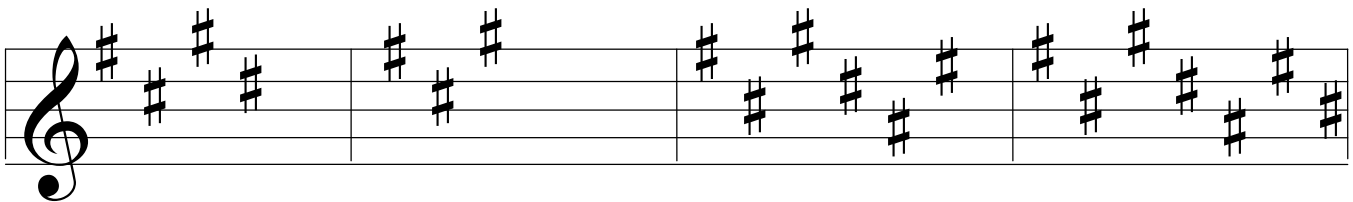
Naming Major Sharp Key Signatures

Your Assignment

A. Write the names of these Major sharp key signatures. Use the 2-step process explained on page 9! (16pts)



1. _____ 2. _____ 3. _____ 4. _____



5. _____ 6. _____ 7. _____ 8. _____

B. Write the order of sharps (***F*** ***C*** ***G*** ***D*** ***A*** ***E*** ***B*** _____) two times on each bass and treble staff. Hint: they should look just like the example on page 9! (4pts)

